

# A Symmetrical (Uranian) Astrologer Looks at 'Loving v. Virginia'

by Madalyn Hillis-Dineen

This past June 12, 2017 marked the 50<sup>th</sup> anniversary of the landmark civil rights decision of the Supreme Court in *Loving v. Virginia*, invalidating anti-miscegenation laws or laws against interracial marriages. This unanimous decision is the subject of the Oscar nominated film "Loving" and, in fact, June 12 is widely celebrated as Loving Day. The case has also been cited as precedent in Federal cases deeming restrictions against same-sex marriage as unconstitutional, including the 2015 Supreme Court decision *Obergefell v. Hodges*, which legalized same-sex marriage nationwide. The film captured my imagination and I wondered if the charts of the wedding, the Lovings' natal charts and the Supreme Court decision might show why these ordinary people would get caught up in a rather extraordinary event which would have implications for decades.

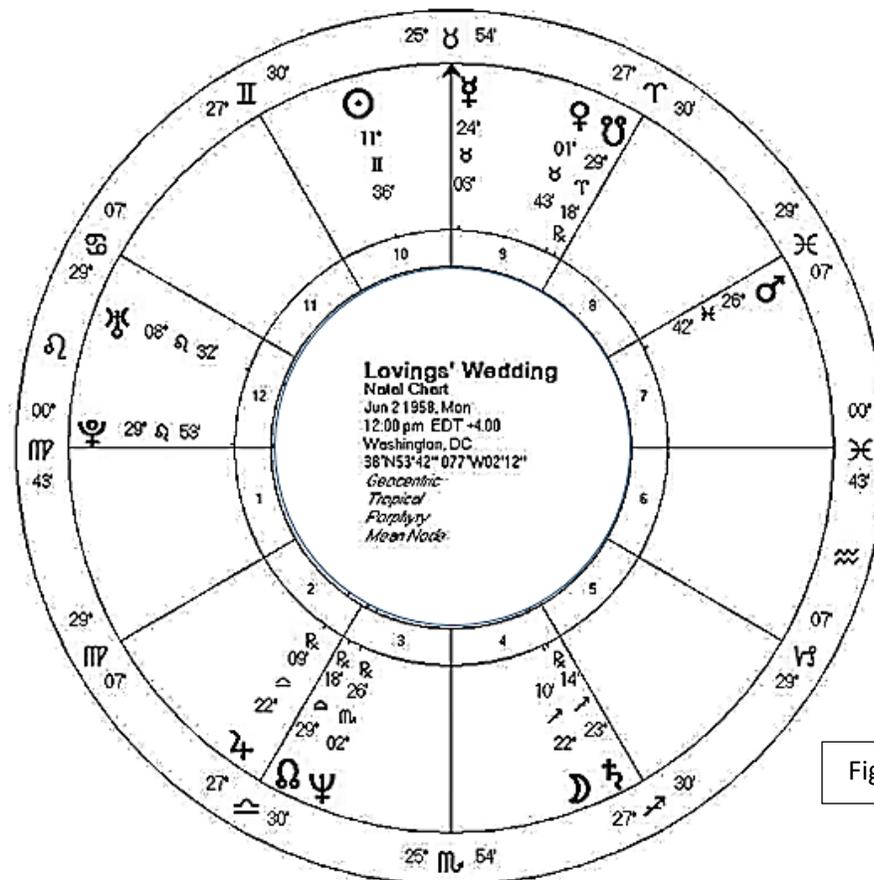


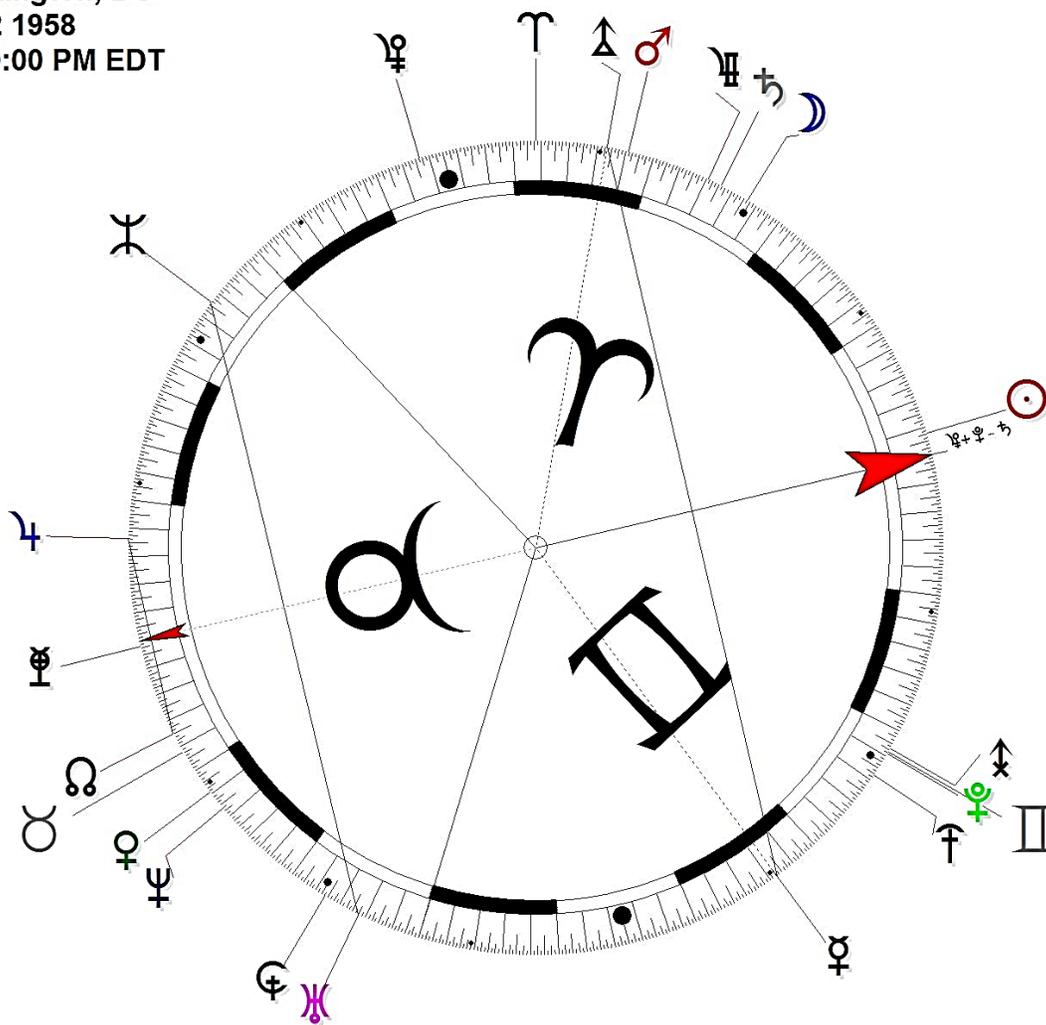
Figure 1

Richard Loving, a white man and Mildred Jeter, a non-white woman (Mildred was mixed race herself – both African-American and Native American – though she identified as black) were married on June 2, 1958 in Washington DC. Though residents of Virginia, the Lovings were unable to marry there due to Virginia's Racial Integrity Act making a marriage between them a crime. Mildred was pregnant at the time, which might be indicated by the Venus/Uranus square in the marriage chart. Though the chart is untimed (Figure 1), there is a good chance that it also contains a Moon/Saturn conjunction (the wedding was a civil ceremony, taking place during normal business hours, and therefore likely to be accurate within 2 degrees), possibly presaging the difficulty they would encounter with public acceptance of their decision to marry.

Let's see what looking at the marriage chart using various Uranian formulas for the kind of difficulty in marriage encountered by the Lovings might reveal. We should note here that the orb for these sensitive points or formulas should be no more than 1 degree and, ideally, less than that.

Shortly after the marriage, the Lovings were arrested and forced to leave Virginia and not return for a period of 25 years. Their sadness at being separated from family was well documented in the Loving film. When applying the formula **Pluto + Cupido – Saturn** (Figure 2), which can be defined as parting from the family through marriage or to separate from a community, we see that this sensitive point is **completed by the Sun in the marriage chart** of the Lovings, making the sensitive point into a planetary picture. In addition, there are minor aspects in the 32<sup>nd</sup> and 64<sup>th</sup> harmonic with Mercury, Hades, Vulcanus and perhaps the Moon.

**Lovings' Wedding**  
**Washington, DC**  
**Jun 2 1958**  
**12:00:00 PM EDT**

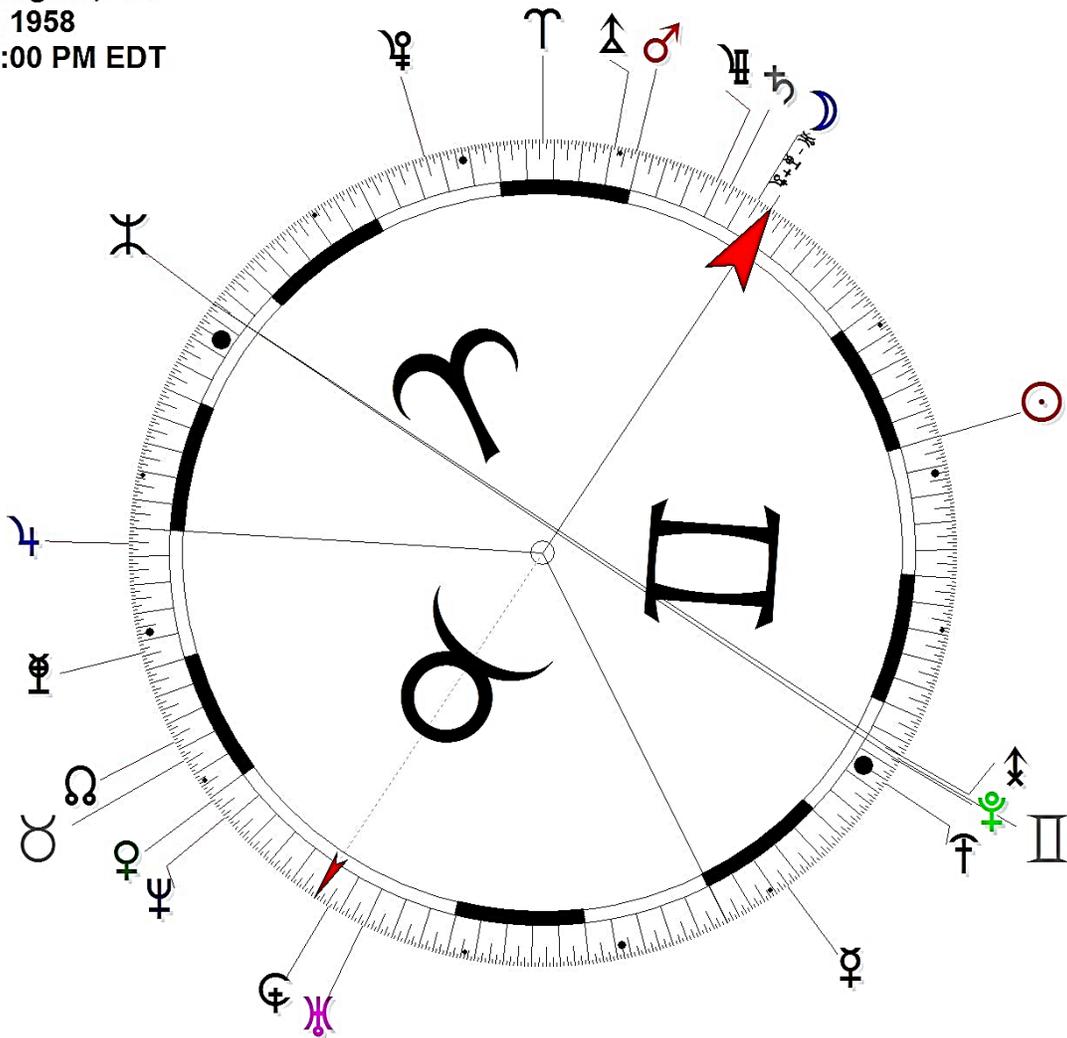


**Natal**  
**Porphyry**  
**Geocentric**  
**Tropical**

Figure 2

The formula for grave disturbances in a marriage/everybody is suddenly against the native is **Cupido + Admetos – Uranus** (Figure 3). In the marriage chart of the Lovings, this formula makes a 16<sup>th</sup> harmonic aspect (22.5 degrees) with Kronos, showing that this grave disturbance is connected to the government/laws. It also stands with Hades in a 45 degree aspect. **Hades** is interesting in this picture because it is associated with slavery and with African-Americans. And, this formula may also stand with the Moon. It's interesting to note that the Sun on June 12, the day of the SCOTUS (Supreme Court of the United States. Ed) decision sanctioning their marriage, would be at 21 Gemini, very near to the Moon degree and conjunct this particular formula.

**Lovings' Wedding**  
**Washington, DC**  
**Jun 2 1958**  
**12:00:00 PM EDT**

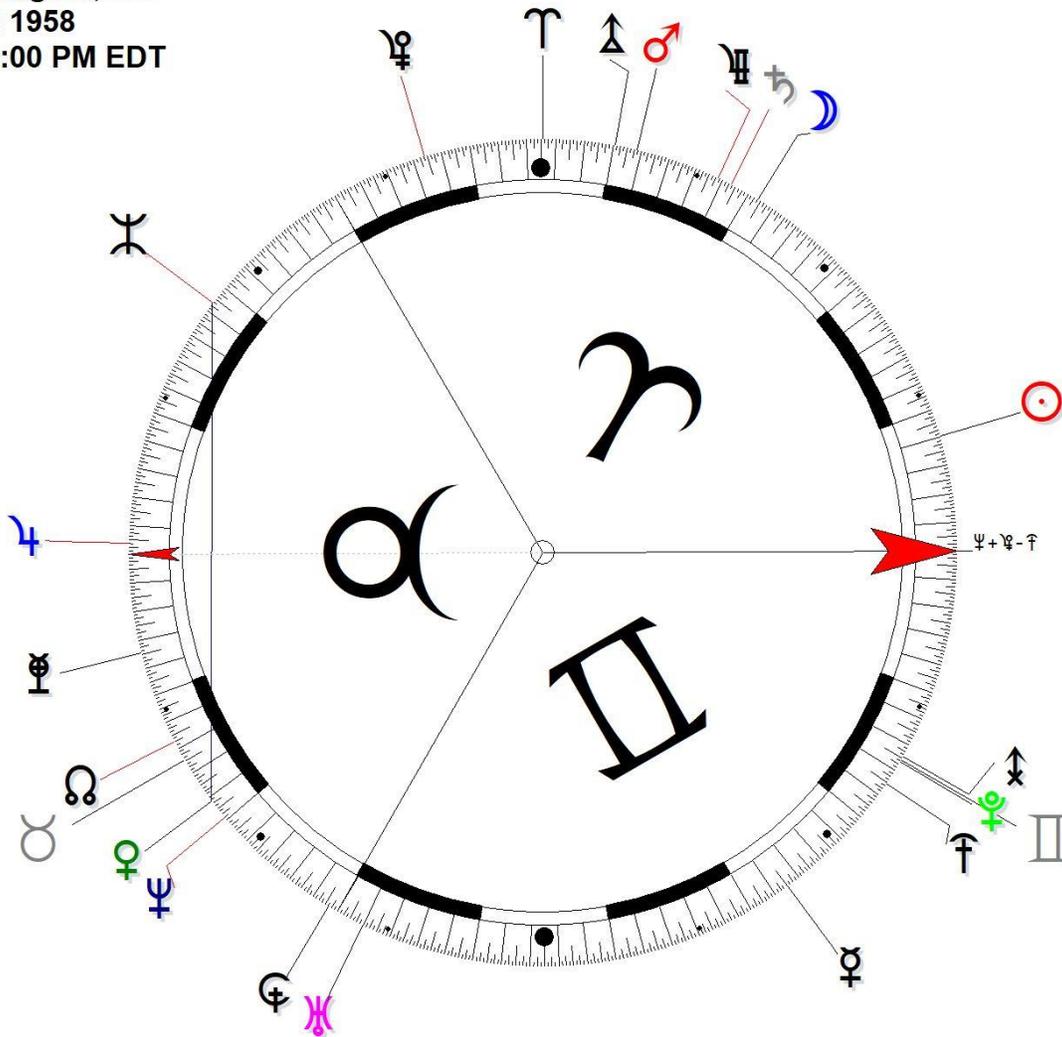


**Natal**  
**Porphyry**  
**Geocentric**  
**Tropical**

Figure 3

In Figure 4, we can see that the formula for marriage separated by the authorities stands with **the Cardinal Axis**, making the desire of the authorities to destroy/annul this marriage very public indeed. Jupiter also stands on this axis, indicating the ability of the marriage to succeed despite these attempts by the authorities. In looking at this axis, we can also see that Jupiter stands at the midpoint of Venus and Poseidon, giving this union the faith and luck needed to withstand the assault from the outside.

**Lovings' Wedding**  
**Washington, DC**  
**Jun 2 1958**  
**12:00:00 PM EDT**



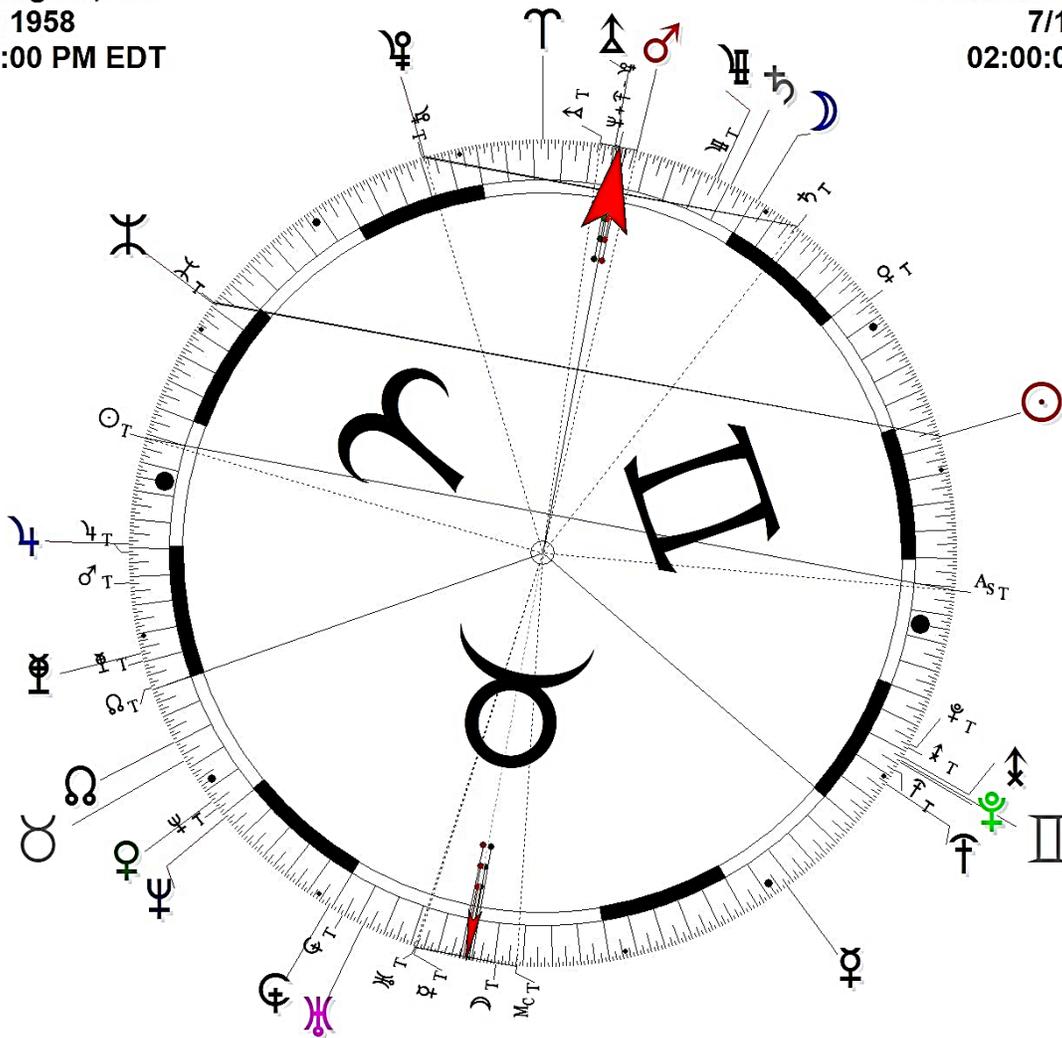
**Natal**  
**Porphyry**  
**Geocentric**  
**Tropical**

Figure 4

Another picture to that is interesting to look at in the wedding chart is **Neptune + Kronos – Cupido**, marriage saddened by bad laws (Figure 5). This point stands with **Vulcanus** (mighty power) and **Mars** (actions/violence). On the evening of July 11, 1958 at approximately 2 am, Sheriff R. Garnett Brooks and his deputies barged in to the home of the Lovings and arrested them. Notice how this axis stands with the midpoint of Sun and Ascendant and the midpoint of Mercury/Uranus and the MC. Neptune would station on Venus of the wedding chart only two days later, symbolizing the uncertainty and fear that would ultimately pervade this marriage for nearly a decade. With the Supreme Court decision nearly a decade later, the “bad” laws axis would be directed by Solar Arc to transiting Jupiter, finally bringing an end to the struggle.

**Lovings' Wedding**  
**Washington, DC**  
**Jun 2 1958**  
**12:00:00 PM EDT**

**Working Data**  
**Central Point, VA**  
**7/11/1958**  
**02:00:00 EST**



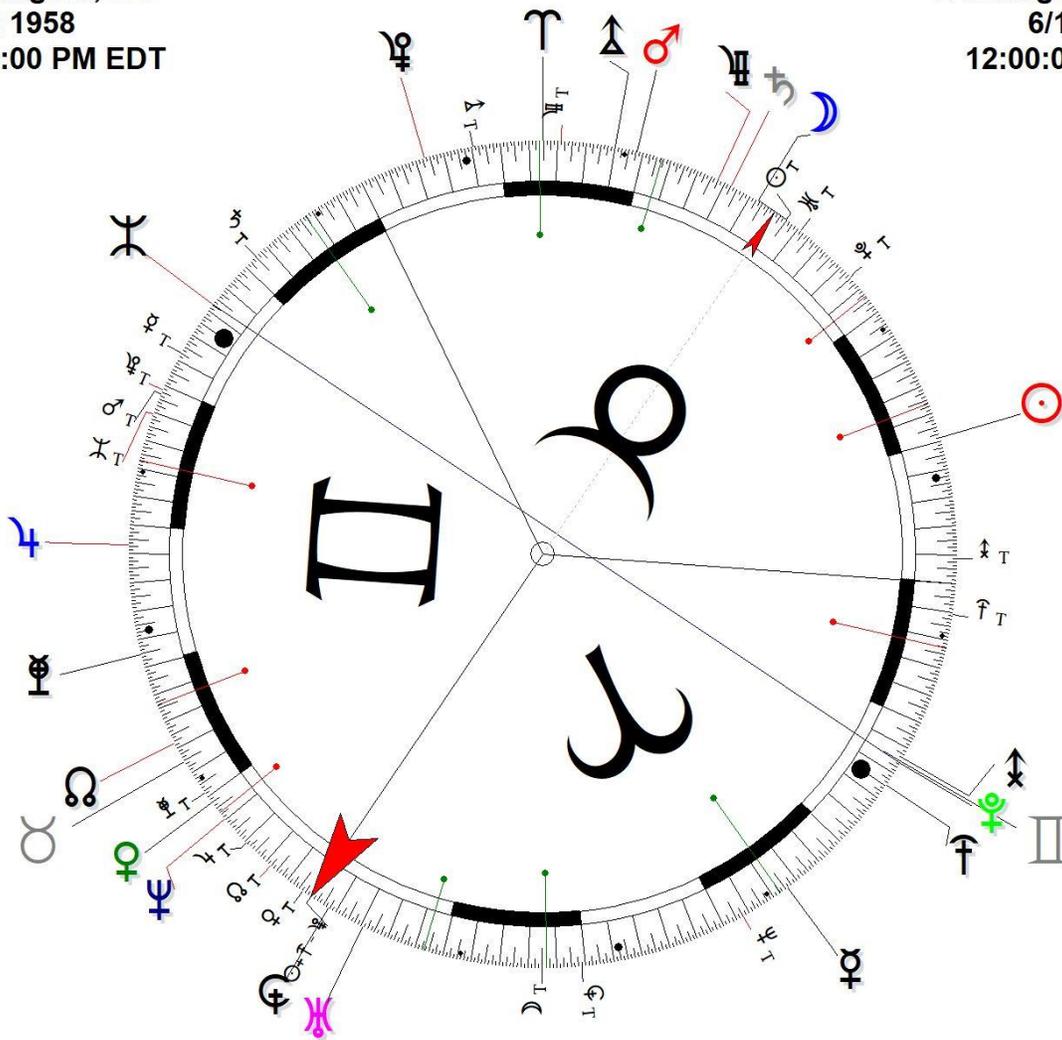
**Natal**  
**Porphyry**  
**Geocentric**  
**Tropical**

Figure 5

In Figure 6, we are examining **the formula for marriage by the power of the State**. This point stands with **Hades** in the wedding chart and possibly the Moon as well, suggesting that there would be suffering and possibly public disapproval of this marriage, which was lawful in one place but not another. In fact, the 1924 Virginia statute banning interracial marriages stipulated that even if lawfully married, the couple could not cohabit in Virginia. Note how transit Venus and Sun are on this axis at the time of the Supreme Court decision and how the point is also solar arc directed to the Aries axis, declaring that, yes, the “state” has formally recognized this union.

**Lovings' Wedding**  
**Washington, DC**  
**Jun 2 1958**  
**12:00:00 PM EDT**

**Working Data**  
**Washington, DC**  
**6/12/1967**  
**12:00:00 EDT**



**Natal**  
**Porphyry**  
**Geocentric**  
**Tropical**

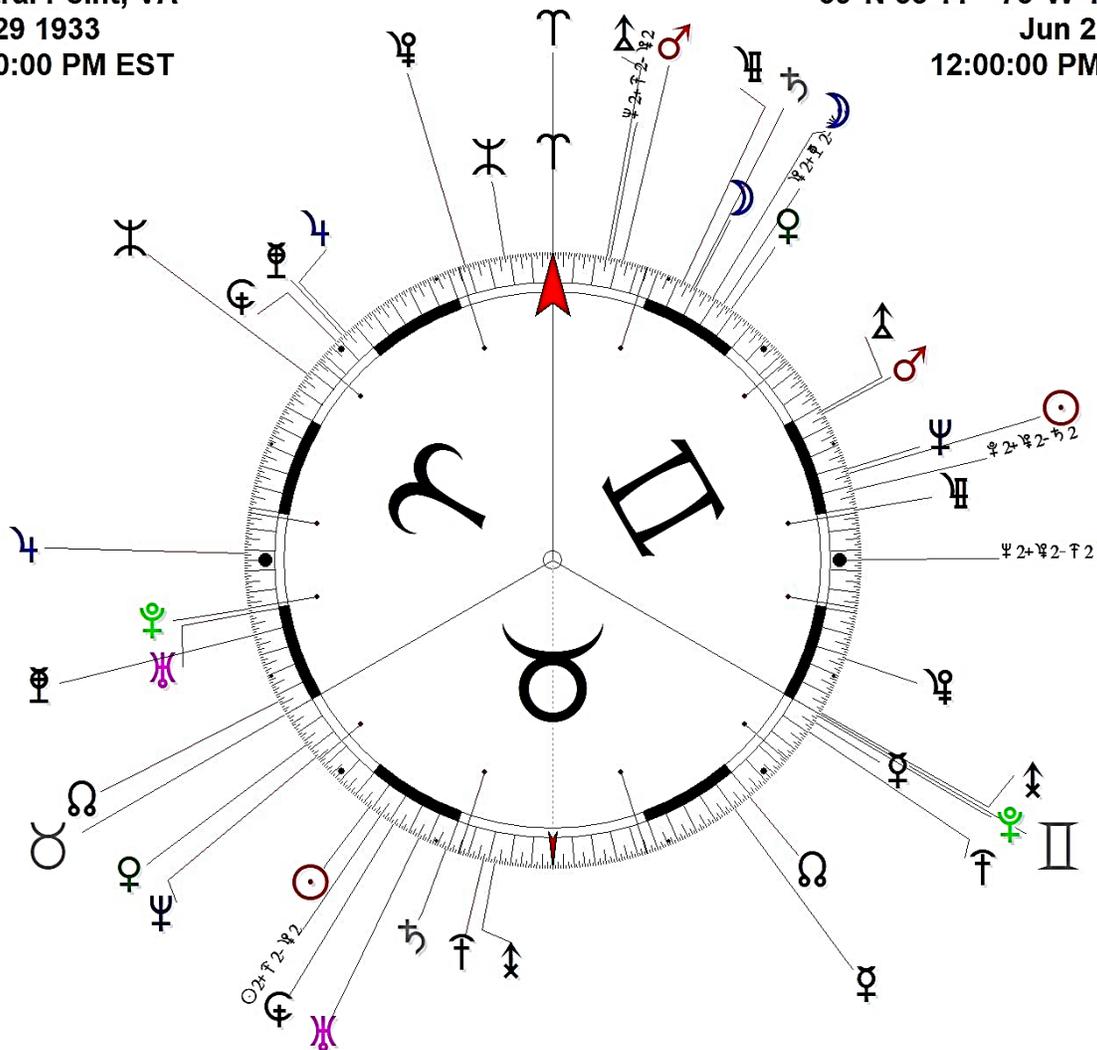
Figure 6

While our investigation of the wedding chart corroborates that the marriage would be besieged with problems regarding the government and laws and subjected to “grave disturbances”, we need to now tie the formulas we investigated to the charts of the people that married that day.

We’ll start with Richard (Figure 7). **Richard’s planets** are indicated by the shorter lines, the **wedding chart** with longer lines. The lines with dots on the end on the dial itself denote **Richard’s solar arc** on his wedding day.

**Richard Loving**  
**Central Point, VA**  
**Oct 29 1933**  
**12:00:00 PM EST**

**Transits Jun 2 1958**  
**39°N 55'44" 73°W 41'22"**  
**Jun 2 1958**  
**12:00:00 PM EDT**



**Dual Charts**  
**Porphyry**  
**Geocentric**  
**Tropical**

Figure 7

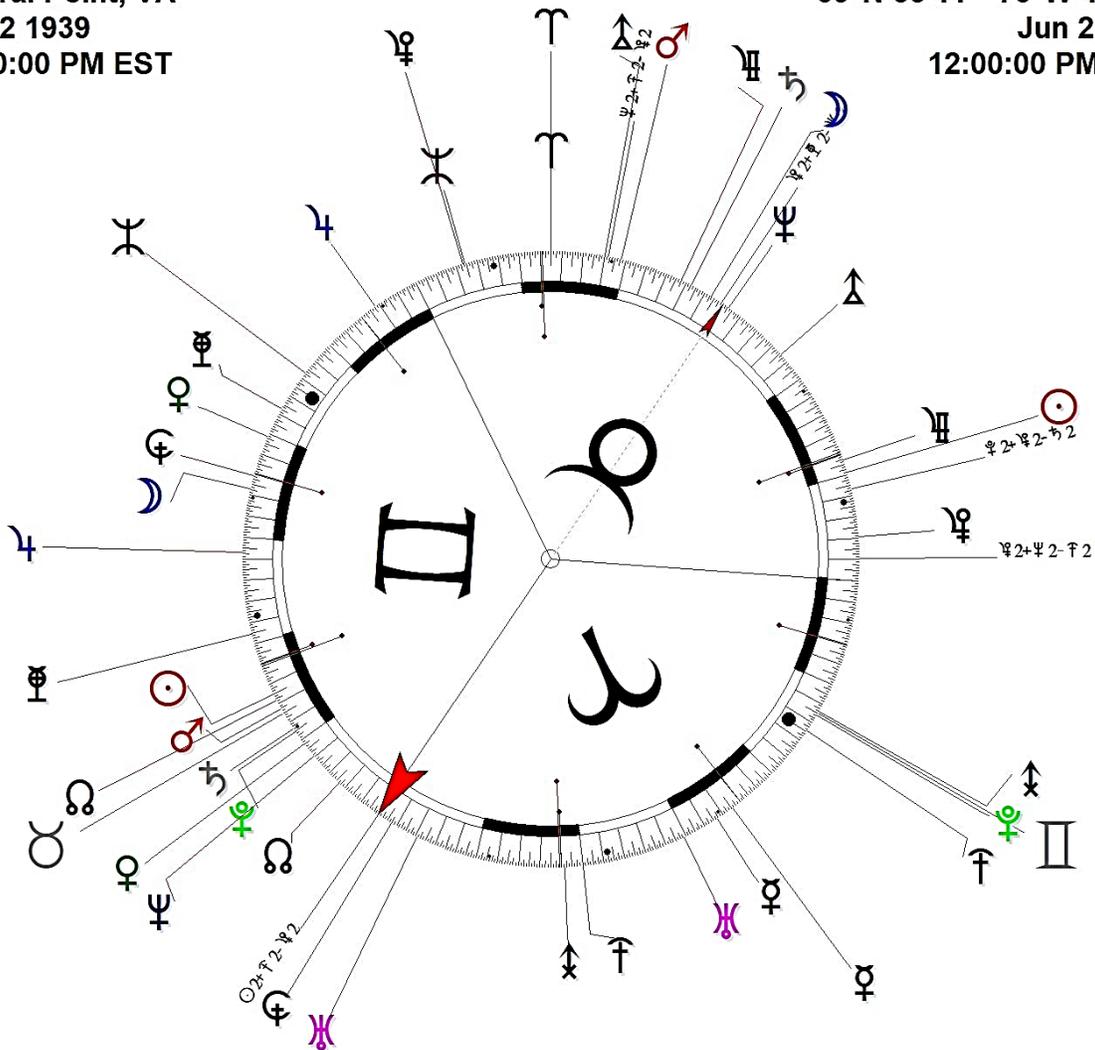
In Figure 7, we see that the **formula for marriage by the power of the State (Sun + Kronos – Cupido)** stands **with Richard's Sun**, which makes good sense since he was the groom. We can also see that Hades of the wedding chart also sits with his Sun, an indicator of the suffering that this marriage would cause him and in a 16<sup>th</sup> harmonic aspect with wedding chart Jupiter indicating that he would be happy nonetheless. The formula for grave disturbances in marriage (Cupido + Admetos – Uranus) stands with Richard's Venus as does the Moon of the wedding chart, which we would very much expect.

This is a man in love. In fact, both Richard and Mildred declined to attend the Supreme Court hearings that would determine their fate but, when asked by their attorneys if he wanted to make a statement, he simply asked that they tell the court that he "loves his wife." His Neptune hitting the formula for parting from family through marriage (Pluto + Cupido- Saturn) shows that he underestimated the impact of his marriage on the community. Moreover, he likely had no idea of the implications his decision to marry would have for the world in general (Aries axis). This is readily shown by his Solar Arc Aries point hitting his natal Uranus/Pluto square as well as his Apollon.

Now, let's take a look at Mildred's chart and how it relates to the chart of her wedding day (Figure 8).

Mildred Loving  
 Central Point, VA  
 Jul 22 1939  
 12:00:00 PM EST

Transits Jun 2 1958  
 39°N 55'44" 73°W 41'22"  
 Jun 2 1958  
 12:00:00 PM EDT



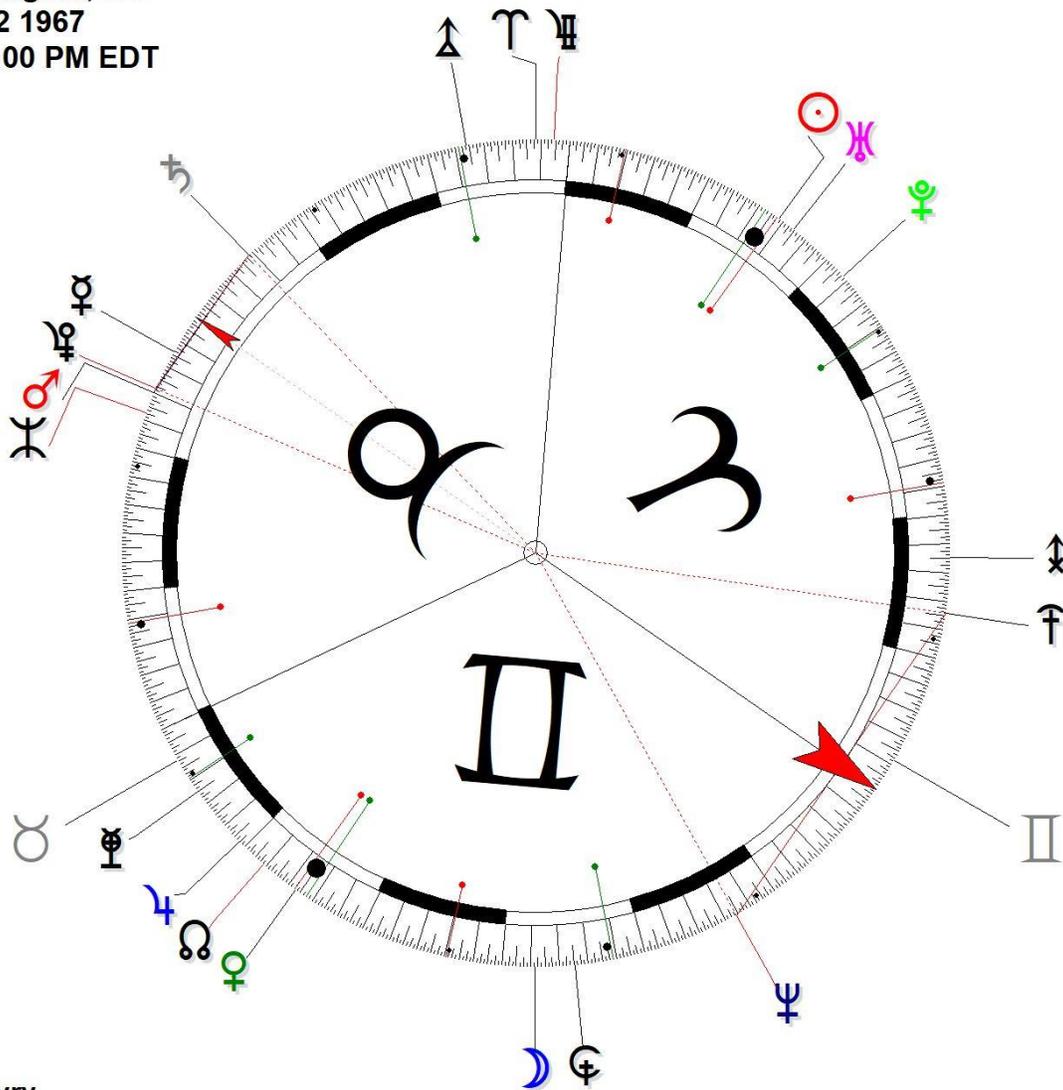
Dual Charts  
 Porphyry  
 Geocentric  
 Tropical

Figure 8

Mildred's connection to the wedding chart is not quite as straightforward as Richard's. We can readily see that her Neptune stands with the formula for grave disturbances in marriage (Cupido + Admetos – Uranus) and is in an 8<sup>th</sup> harmonic aspect with the formula for marriage by the power of the state (Sun + Kronos – Uranus) and both of these stand with her natal Hades by solar arc. Mildred had no idea of the sadness that was to come. Clearly, Cupido on her Poseidon shows that, for her, this was a spiritual marriage, an act of faith and, the fact that Richard's Venus is on her Neptune shows that these two were attracted to each other like the proverbial moth to a flame.

**Figure 9 tells the story of the Supreme Court decision very handily. Remembering that this date is also known as Loving Day, it is fascinating to find that there was a Sun Venus semi-square that day which aspects a very important axis on which we find the midpoints of Neptune and Kronos, Mars and Saturn, and Saturn and Cupido. This is actually another way of saying that the formula for marriage saddened by bad laws (Neptune + Kronos – Cupido) stands with Saturn and aspects Sun and Venus: the happy day that the Court put an end to bad laws which sadden marriages! Vulcanus also stands here adding to the power of this combination. And, when we add the solar arc in this figure of Richard Loving, we can easily see how his solar arc also brings that all important Sun and Venus onto this axis.**

**Loving v VA Decision  
Washington, DC  
Jun 12 1967  
12:00:00 PM EDT**



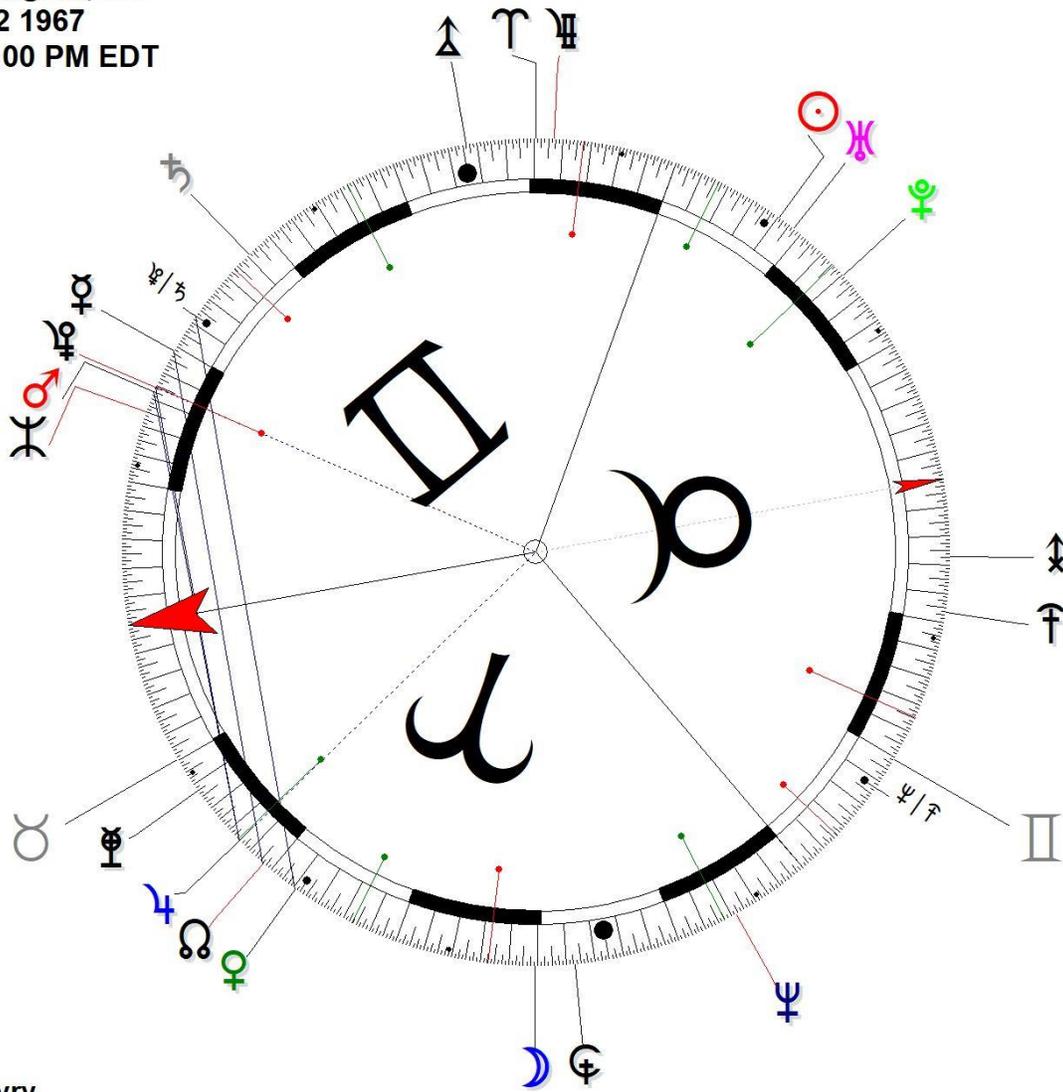
**Natal  
Porphyry  
Geocentric  
Tropical**

Figure 9

When we look at the **SCOTUS decision with Mildred's solar arc**, we find that once again her connection is not as straightforward as Richard's. In Figure 10, we advance our axis by 11 and a quarter degrees (32<sup>nd</sup> harmonic) and we find some new midpoints on our "Loving Day" axis: Mars and Jupiter, Mars and Cupido and Jupiter and Cupido, which are also tied into the axis through Mildred's solar arc.

**It was Mildred who wrote to Atty. General Robert Kennedy, which started this whole process and it is on this day that she sees (through her solar arc) the successful (Mars and Jupiter) conclusion of her quest to have her marriage and her love recognized in the State of Virginia.**

**Loving v VA Decision  
Washington, DC  
Jun 12 1967  
12:00:00 PM EDT**



**Natal  
Porphyry  
Geocentric  
Tropical**

Figure 10